

# 2019 HALL OF FAME INDUCTEE

By Charles Conrad, Chair of the WJU Hall of Fame Committee

## Norman E. Smith (1921-1998), WJU #417

Norman Edward Smith was one of the most significant researchers of concert band history. After serving as a pilot in World War II he taught high school band and orchestra in Louisiana before taking a faculty position at McNeese State University in 1954, serving as band director and teaching brass instruments and music education. While there, he earned a master's degree and a Doctorate in Music. He retired in 1978 to devote all his time to researching and writing on band history. His books include *Opinions on Contemporary European Trumpet Players*, *Band Music Notes* (with Albert Stoutamire), *March Music Notes*, *March Music Melodies*, and *Program Notes for Band*. He received the Edwin Franko Goldman Award from the American Bandmasters Association. He was an active member of Windjammers Unlimited.

*March Music Notes* included 380 biographies and program notes on 637 of the most popular marches of the last three centuries. It offers specific reference material to those directors, musicians, and collectors interested in march music. His *March Music Melodies* collection (1993) is a companion book to his 1986 publication *March Music Notes*, and includes over 630 melodic parts, primarily Solo or 1<sup>st</sup> Cornet parts. The cornet parts were collected over a ten-year span by mail or in person from sources in a dozen countries. The book was designed as a purchase guide for band directors, a reference for record collectors and band literature students, and a practical addition to the literature available for cornet/trumpet players and other instrumentalists. It was published by Program Note Press, owned by Norman Smith and his wife Myrtle ALINE Jackson Smith.

Norman Smith was born August 26, 1921 in Cape Girardeau, MO and died November 23, 1998 in Lake Charles, LA. Norman's wife, Aline, died in 2002.

