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Sea Serpent Tableau Bandwagon originating with John H. Sparks Shows in 1913. *Photo courtesy Circus World Museum*

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THE CIRCUS MUSIC HISTORICAL SOCIETY™
Preservation • Education • Performance



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2020	Ron Keller* (WJU #492) Past-president; host of three meets; long-time conductor



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Owner Sparks Circus 1903-1927



The Sparks Circus Sea Serpent Bandwagon

Charles M. - John H. - Clifton R.

UPCOMING EVENT

**WJU Combined Convention & Summer Meet will be
July 12-17, 2022, Oasis Hotel & Convention Center, Springfield, MO**

***We look forward to a "live" Convention and Meet once again,
but plans are subject to change if conditions warrant.***

PRESIDENT'S MESSAGE

By Don Covington, President, WJU #119

Spring always brings with it a promise of better times... flowers emerging, warmer temperatures and the potential for a fresh start. All of that will be particularly welcome this year after another difficult pandemic winter.

I hope you have highlighted the dates of the Windjammer summer convention on your calendar. We look forward to seeing all of you in person in Springfield, Missouri from July 12 to 17. It promises to be a spectacular event. You'll find details elsewhere in this issue of *Circus Fanfare* and the Windjammers website is continually updated as planning continues.

Want to become more involved with Windjammers? **We need you!!** We are looking for volunteers to join our marketing team. You and I know how exciting it is to be a part of the nation's premiere circus music appreciation society. The challenge is to get that message to others who are unaware of what we do. The marketing team will develop a strategy to reach out to potential members, strengthen communications with existing members, and publicize Windjammer events. They will take advantage of social media to ensure that we are well represented in that quickly evolving medium plus explore options to expand our programs to interest as broad a segment of the population as possible. It's a great way to guarantee that Windjammers' next fifty years are even more productive than our last. Contact me at wjupresident@mywju.org to join the marketing team or if you need more information.



Be safe, be well. See you in Springfield in July!

Don

**PLAN ON JOINING US IN
SPRINGFIELD, MO. JULY 12 - 17, 2022
for our 48th Summer Meet & 50th Annual Convention**

AMAZON SMILE

Purchasing via Amazon? Use Amazon Smile and WJU receives 0.5%. No cost to you.

<https://smile.amazon.com/ch/23-7356228>

BOARD MEETINGS

Your Board of Trustees meets the 2nd Tuesday of each month at 4:30 p.m. ET via Zoom, or live the Tuesday morning of Conventions and Meets.

Contact the Secretary if you wish to attend.
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WORLD CIRCUS DAY ... Saturday, April 16, 2022

World Circus Day is celebrated the third Saturday of April each year. On April 19, 2008 the World Circus Federation and the European Circus Association celebrated European Circus Day for the first time. The holiday became international in 2010. The World Circus Federation (Fédération Mondiale du Cirque), is headquartered in Monte Carlo, Monaco. Princess Stéphanie of Monaco serves as the honorary president of the Federation which is a nonprofit organization that aims to preserve, support, and promote the art and culture of the circus.



The Asolo Theater, originally located in Asolo, Italy, is housed in the Florida State University Center for the Performing Arts located on the John and Mable Ringling Museum of Art property.

In 2019, Howard Tibbals donated a film collection to The Ringling Archives that consisted of 221 films shot by Buster Bailey, capturing performances and behind-the-scenes views of the circus. It includes footage of circus life and performances in towns across America.

Last year, the John and Mable Ringling Museum of Art participated in the 2021 celebration with a number of special events, including performances by the Circus Arts Conservatory (Sailor Circus.) Further, the Historic Asolo Theater hosted continuous screenings of "Under the Big Top," a film produced by the late Windjammer **Buster Bailey** (WJU #17.)

Not only did Buster record the circus backyard sights and Big Top acts, he recorded tours of European circus parks, the Circus Hall of Fame when it was in Sarasota, and circus parades in Baraboo and Chicago.

Buster's legacy lives on! (See **Tribute to Buster Bailey** article in the SEP-OCT 2016 *Circus Fanfare*, pages 14-16.)

SPARKS' CIRCUS
WANTS TROMBONE
Experienced man to join on wire. Low Pitch.
July 1, Rumford Falls; 3, Houlton; 4, Caribou; 5, Fort
Kent; 6, Vanburen; 7, Presque Isle; 8, Millinocket;
10, Callals. All in Maine.
JACK PHILLIPS, Bandmaster, Sparks Circus.



JACK PHILLIPS

Jack Phillips (1872-1943) was bandmaster of SPARKS CIRCUS for 16 seasons ... 1912-1927. He has been selected as our 2022 Windjammers Unlimited Hall of Fame Laureate. Prior to leading the Sparks Circus band, he was with a number of different minstrel and circus shows, including being featured as cornet soloist with the Barnum & Bailey "Greatest Show on Earth" in 1911. This photo of Jack in the Spec costume is extracted from the SPARKS CIRCUS total company photo shown on Page 14, taken during Jack's last year with that circus. His tenure as bandmaster with a given circus is significant, and his music leadership generated media and band praise and respect. We honor the memory of this notable windjammer.



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SPARKS “SEA SERPENT” BANDWAGON

By Rod Everhart, WJU #1351

... Front Cover Comments



Sparks Circus Sea Serpent Bandwagon June 3, 1914 in Monticello, IA

In 1913, the John H. Sparks Shows introduced the Sea Serpent tableau as one of its bandwagons. The wagon was built in Morristown, TN by H.L. Witt & Sons.

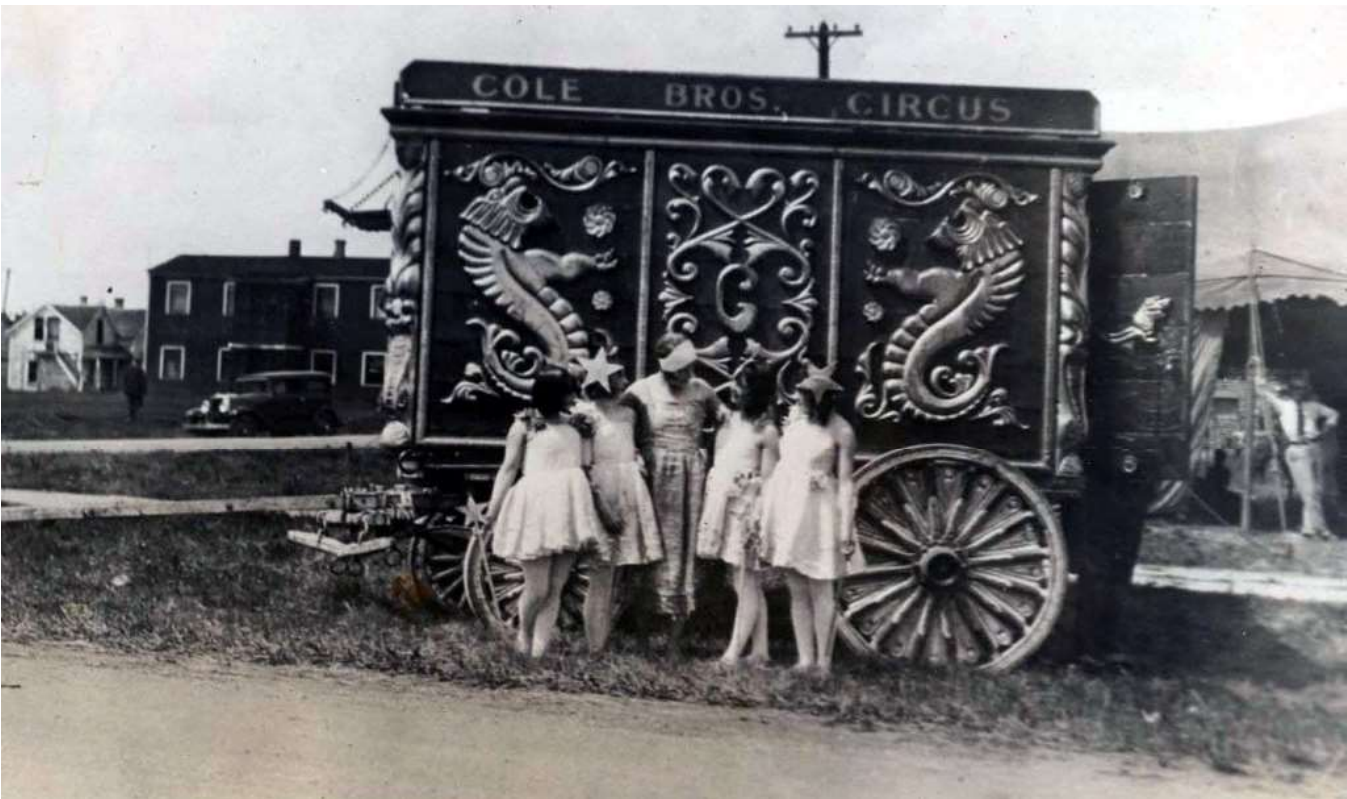
For nine seasons the bandwagon was used in the Sparks Circus street parades. Jack Phillips was the bandmaster during that time. In 1922, the unit was converted for use as a ticket wagon, having now been replaced in the street parades by the Dancing Girls Bandwagon and the Dolphin Bandwagon. The later was similar to the Sea Serpent in design, but larger.

After the 1924 season, the wagon was sold to Floyd and Howard King for their use in 1925 on their Walter L. Main Circus. The following two years it was used in their Gentry Bros. Circus, and then back for a season on the Walter L. Main Circus. For 1929 and 1930, the show was called Cole Bros. Circus, but as a consequence of the Depression, Cole Bros. folded on August 20, 1930.

The Cole Bros. equipment ownership changed hands in the next few years, but was not used. Then in 1938 the Sea Serpent tableau was sold to G.W. Christy and moved to his winter quarters in Houston, TX. Again, there were various owners over time. Then in 1964, the Joseph Schlitz Brewing Co. purchased it and donated it to the Circus World Museum in Baraboo, WI where it was restored for parade use.

Over the years, the wagon had varying color schemes, including white with silver carvings. The Circus World restoration with red body and gold carvings represents the wagon's appearance as it was during the 1917 season of Sparks Circus.

The Sea Serpent wagon weighs three tons and is 13'2" long, 10' tall, and 7'11" wide. It was used in the 1965 Circus Parade in Milwaukee, WI and is on display at Circus World Museum.



Sea Serpent tableau in 1929 with Cole Bros. World Toured Shows.

Photo courtesy Circus Historical Society. (Joseph Bradbury Album # 6, photo # 7C – Billy Dick collection)



Sea Serpent tableau in the 2016 Baraboo Circus Parade

Photo by Rod Everhart



In the 1940s, the wagon sat at Christy's winter headquarters in Houston. In 1950, the wagon was repainted white with silver carvings and was on display at the Chicago Railroads Fair. (CHS - Joseph Bradbury Album #26 - photo #44C). When given to Circus World, the museum staff began restoration to the 1917 red & gold appearance currently on display.

WINDJAMMERS HALL OF FAME

JOHN STERLING PHILLIPS (1872-1943), Inductee 2022

By Rod Everhart, WJU #1351

Our Windjammers Hall of Fame inductee for 2022 is Jack Phillips, whose notable circus musician career included 16 years as bandmaster for the Sparks Bros. Circus. Thanks to Charles Conrad (#1525), Andy Glover (#423), and Barbara Bailey (#18) for serving on the WJU Hall of Fame Committee.



Bandmaster & Solo Cornetist Jack Phillips

Photo (autographed on back) from Charles Conrad collection.

John Sterling Phillips was born March 17, 1872, in Romeo, Macomb County, Michigan. His parents were George Wilbur Phillips (1830-1902) and Lydia Elizabeth Sterling (1833-1900).

Better known throughout his life as Jack, he was the seventh of eight children. Musical talent was in his genes as both his parents were musicians, as were his three brothers (Frank, George & Charles) and four sisters (Caroline, Harriet, Fannie, & Minnie).

Jack Phillips was in show business virtually all his life. He was with a string of shows, including the Whitney Family Wagon Circus as bandmaster during 1898-1903, and cornet soloist with Primrose & Dockstader Minstrels, Downing & Goodrich Uncle Tom Show, William Kibble's Uncle Tom shows, Donnelly & Hatfield Minstrels, Al G. Field Minstrels, and LaPlace's *Jesse James* Company. In 1911 he was the cornet soloist with Barnum & Bailey Circus, under bandmaster Ned Brill. Later that year he joined Downie & Wheeler Circus as bandmaster for 1911-1912.

On Christmas Day 1900, Jack married Catherine Lanham. He was with the "Whitney's Family Big One Ring Circus" at the time, as was she. Married until his death at age 71, they had no children. Catherine was 87 when she died in 1965. Catherine was from Columbus, OH and that was their home base when not on the road. While in Columbus, Jack participated in the Masonic Lodge activities and did solo work at both the Hartman and Majestic Theaters.

His big break came when he was hired as bandmaster of the Sparks Bros. Circus in 1912, replacing Ben E. Taylor in leading the circus band of ten. The next year he had a band of 14 and the following year 20. He was with that circus through the 1927 season, following which the ownership changed hands. Over that time his show band averaged 17. He also generally had a side show band of about 10 and a clown band of 8 or so.

The 1927 Sparks Circus Route Book was produced by Jack Phillips as part of his duties with the circus. It reflected a 17-piece big top circus band plus a player for an air calliope

and one for the steam calliope. The band included Jack as bandmaster, two solo cornets, a first cornet, solo and first clarinets, a flute/piccolo/librarian, first and second horns, first and second trombones, first and second baritones, two tubas, a snare drum, and a bass drum.

The Annex/Vaudeville Band in 1927 was comprised of ten musicians, with Arthur Wright as leader and on cornet. In addition, there was a solo and first clarinet, a solo cornet, an alto, a trombone, a baritone, a tuba, a snare drum, and a bass drum. The clown band of 8 was led by Paul Wenzel, but instrumentation was not listed.

Weather can always be an interesting challenge for the circus, and also for the circus band. An example early in Jack's career as bandmaster for Sparks Bros. Circus happened on June 25, 1914, in Redwood Falls, MN. A crowd of about 600 filled one side of the Big Top tent. The performance was about mid-way through when a tornado struck. The tent was reportedly "being torn to shreds and the quarter poles and center poles beaten about in the air" before the patrons and performers could get to the exit. The big top was torn to ribbons and the performers' dressing tent was completely destroyed, taking with it most of their street clothes. The band's instruments were damaged, but worse, Jack Phillips lost the music to the big show program. Nevertheless, the remnants of the show were gathered and packed up through the night. Just before daylight the train pulled out for Springfield, MN where, somehow, the show went on, playing to crowded seats in a space with only side wall protection. We don't know what hoops Jack went through to have music for his band that night, but hopefully he had other circus music charts in a trunk in his railcar space.

In 1916, the trombone section included famous composer Charles Edward Duble. Duble composed a march titled **The Circus King**, and dedicated it "To my friend, Jack Phillips, Musical Director, John H. Sparks' Shows."



**Bandmasters
Jack Phillips and Merle Evans**
Photo Charles Conrad collection

While Merle Evans' 50-year run with Ringling Bros. and Barnum & Bailey Circus clearly sets the longevity record, Jack Phillips' 16-year stint with Sparks Bros. Circus is more than admirable.

He was well respected in the industry as both a cornetist and bandleader and was a key part of the success of the Sparks Bros. Circus. Jack left Sparks when the 1927 season ended.



Jack Phillips' Letterhead for 1926, prior to his final Season with the Sparks Circus. *(Stationery in Charles Conrad collection)*

Late in the 1928 season, Sparks Circus was sold to Henry Gentry, owner of Gentry Bros. Circus, but who turned out to be representing the American Circus Corporation at the time. Jack Hoyt (1903-1934) was named bandmaster and the band size was enlarged to 30.

For 1929 and 1930 Jack Phillips was bandmaster with Honest Bill & Moon Bros. Circus, leaving it in 1930 to join the brand-new motorized circus, Al F. Wheeler's New Model Shows, with quarters in Albemarle, North Carolina. Reports were that Jack's band had "attracted favorable press comments at nearly every stand." For the 1931 season, the show's name was changed to Wheeler & Sautelle's Circus.

[Well-known showman Sig. Sautelle had died June 21, 1928 in Glens Falls, NY and so had no connection to this show, but his name had been licensed for promotional benefit.]



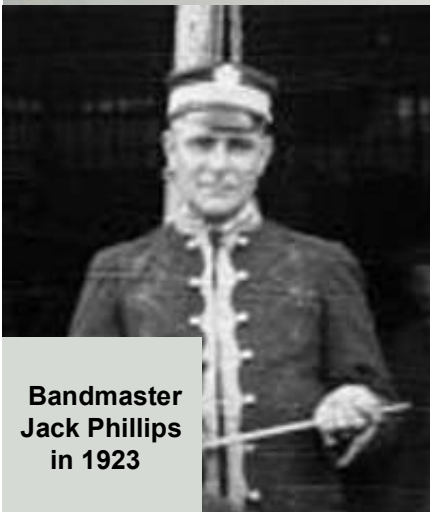
AL. F. WHEELER, SIG. SAUTELLE, under the direction of EASTERN CIRCUS CORPORATION

Jack closed out his circus career as bandmaster and musical director with Wheeler & Sautelle Circus, leaving at the end of the 1932 season when that show was being offered for sale. The Great Depression was also having an impact. So, Jack retired as a 60-year-old to Columbus, OH to spend more time with his wife and be involved in community activities around Columbus, Ohio.

By 1940, however, Jack's health had deteriorated and the Federal Census that year reflected his residence as Columbus State Hospital. John Sterling "Jack" Phillips died there June 1, 1943 of heart disease. Jack and his wife are buried in Green Lawn Cemetery in Columbus.



Bandmaster John S. "Jack" Phillips with his 1923 Sparks Show Band. Photo by F. W. Glasier; courtesy The Ringling.



Bandmaster Jack Phillips in 1923



Sparks Circus Clown Band

The Circus King
MARCH

C. E. DUBLE

Solo B \flat Cornet
(Conductor)

To my friend Jack Phillips, Musical Director, John H. Sparks' Shows

1263

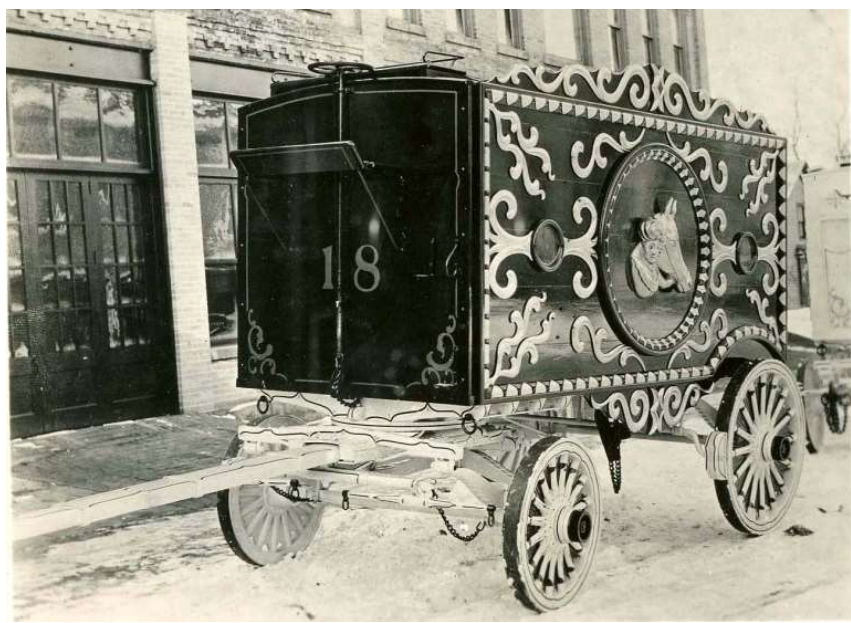
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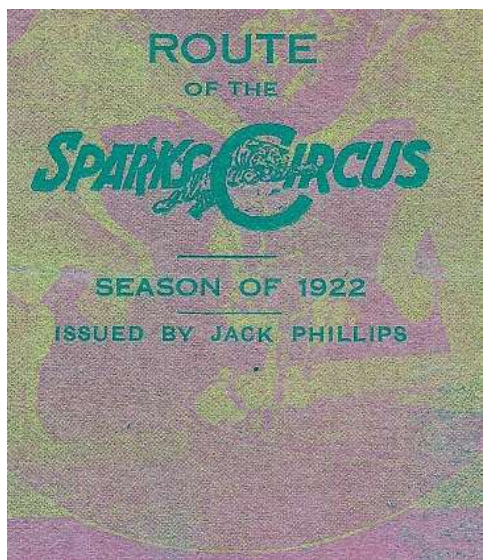
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While Jack Phillips may not have been the king of the circus, composer Charles Edward Duple thought highly enough of the Sparks Circus bandmaster in 1916 to dedicate this march to him. At the time, Duple was playing trombone in the Sparks band. This piece features a simple melody by the cornets with an extensive obbligato performed by woodwinds.



Sparks Circus "Horse & Jockey" clown bandwagon



Sparks 1922 Route Book by Jack Phillips
Don Covington collection



SPARKS BROS. CIRCUS in 1924. Jack Phillips, bandmaster (front, fourth from left.)

Photo from Charles Conrad collection.



SPARKS BROS. CIRCUS in 1925. Jack Phillips, bandmaster (back left.)

Photo from Charles Conrad collection.



SPARKS BROS. CIRCUS in 1927. Jack Phillips, bandmaster (seated front, right)

Photo from Charles Conrad collection.



SPARKS BROS. CIRCUS Street Parade with Dolphin Bandwagon in 1927



Early Sparks Circus band with young bandmaster Jack Phillips wearing white pants.

Photo from circusesansideshow.com



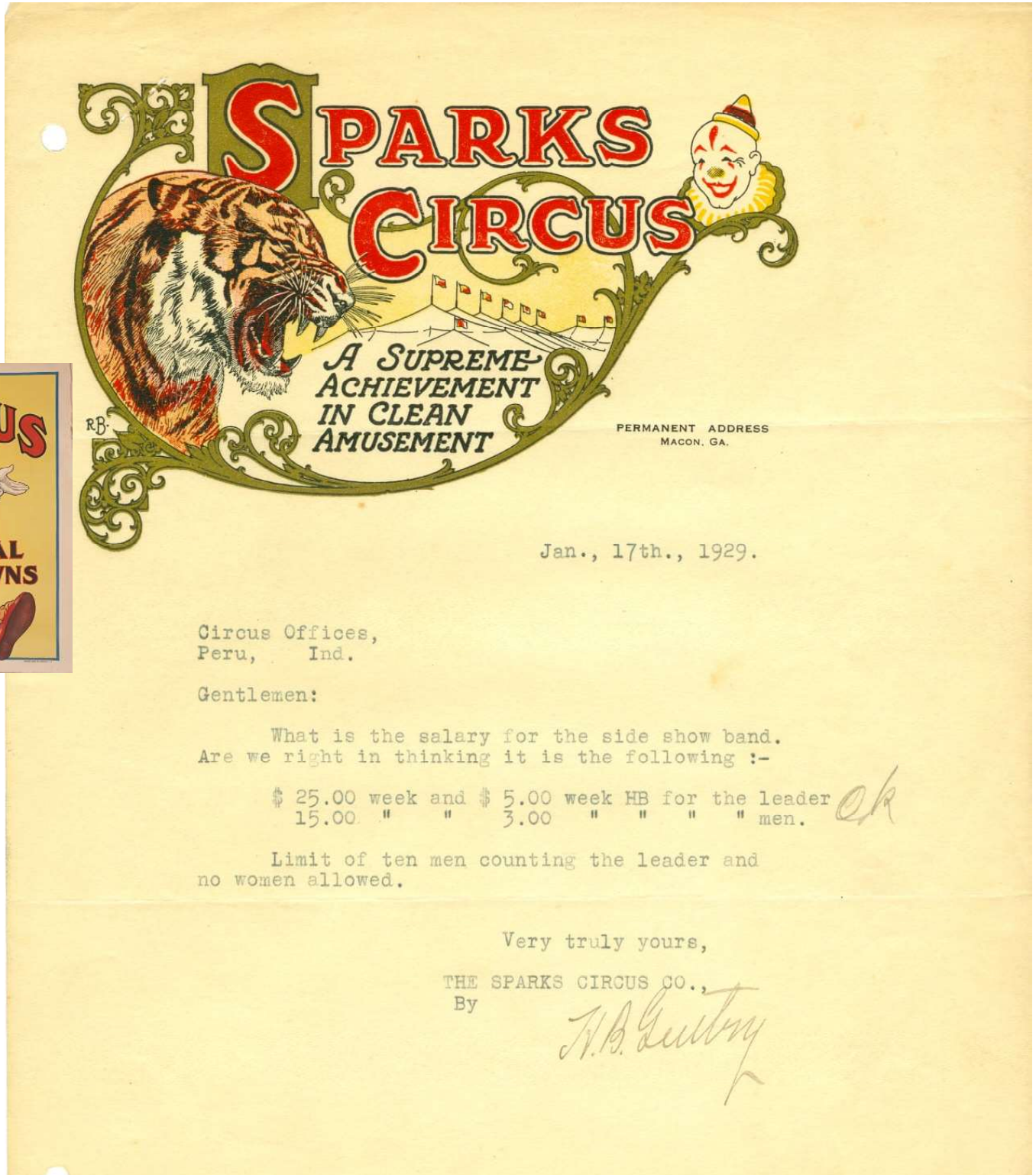
Sparks Circus in June 1927 along with the Dancing Girls and Dolphin Bandwagons.

The circus band, is on the front row atop the two bandwagons. Bandmaster is 55-year-old Jack Phillips standing to the right of bass drum. Band in Spec Costumes. *Photo from Buckles Blog*

SPARKS CIRCUS SIDESHOW BAND PAY

Letter from the collection of Robert Cline

This January 17, 1929 letter is signed by Henry Gentry following the acquisition of Sparks Circus on behalf of the American Circus Corporation. He is checking on the weekly salaries for the side show band: \$25 plus \$5 HB for the leader; \$15 plus \$3 HB for musicians. The "HB" in the body of the letter refers to "Hold Back" as those extra funds would only be paid at the end of the Season, assuming the musician completed the Season. Band limited to 10 and, sadly, "no women allowed".



SPARKS CIRCUS ... A History of Twists

By Rod Everhart, WJU #1351



The show eventually known as **Sparks Circus** originally traveled by wagon in the Southern United States. However, its naming history, and that of its principals, has some interesting twists and turns.

John Henry Wiseman (1863-1903), whose parents emigrated from Germany in 1853 to Butler County, Pennsylvania, left home at age fifteen to travel as a musician with theatrical companies and minstrel shows. Operating out of East Brady, PA, he then acquired several shows of his own, including the **Australian Novelty Company** and a tent show called **Uncle Tom's Cabin**.

While on tour in Park City, Utah, Wiseman adopted an orphan who had been an infant when his parents died. The boy was named Charles McGee Sparks (born April 11, 1876) and John included Charles in the show as a child dancer, and eventually acrobat and animal trainer. Generally, John referred to Charles as his "adopted brother," although he was sometimes also noted as a "step-son."

In 1888, John and Charles joined the Walter L. Main Circus. A year later John launched two wagon-shows of his own -- **Allied Great Eastern Shows**, touring the eastern U.S., and **Sparks Bros.**, touring the south. On August 26, 1889, John married Nancy Mitchell (1865-1934). They had daughters in 1892 and 1901, and sons in 1893 and 1895.

For the 1890-1892 seasons, the show was known as **Sparks & Allen**. After George S. Cole purchased one-half interest in this show late in 1892 it was renamed the **Cole Colossal Circus**. At that point, sixteen-year-old Charles was working educated ponies in the performance. The next year, the show utilized the **John H. Sparks** name, which was used in various forms until 1916 when it was shortened to **Sparks Circus**. During this time, Wiseman legally changed his own name to John H. Sparks.

Adding to the name twists, on April 4, 1898, Charles Sparks, approaching his 23rd birthday, married 24-year-old Adelaide "Ada" V. Mitchell (1875-1939). Ada was a sister to his

adopted father's spouse, Nancy (Mitchell) Wiseman, and worked in John's circuses where she was known as "Miss Addy." Nancy, by the way, never changed her married name from Wiseman and is buried in Brady's Bend Cemetery, PA.



In 1900, the circus was converted to a 3-car railroad show with the expanded title **John H. Sparks Old Reliable Virginia Shows**. A 1902 photo of the train shows one flat car, one coach, and one large tunnel car. The show wintered in Carthage, OH and later on in Salisbury, NC.

Gaining in wealth from the success of his shows, John bought a large tract of land in Vade Mecum, NC, about sixty miles from Salisbury. At Vade Mecum, he planned to breed animals for use in the circus. Further, the natural environment made for an open-air zoo he loved to visit. On one of those visits, he reached his hand through the bars of the lion cage to touch a two-year old cub he considered as a pet and was bitten at the elbow. The cub held on until the keeper pried its jaws open with iron bars. The arm became infected and was soon amputated at the shoulder. Then on January 18, 1903, at a Winston-Salem hospital, John died of blood-poisoning at age 39. His funeral was back home in East Brady, PA. When his estate was probated, the cash amount was \$96,172 (equivalent to \$3.12 million today) and the *Butler Citizen* newspaper proclaimed it was "... the largest cash estate ever settled in the courts of Butler County." The cash estate was split 28% to his Vade Mecum Springs Company, 24% to his wife, and 12% to each of the four children. The circus assets (and debts) went to Charles Sparks, who was now 27. However, as he got older, Charles would imply birth years ranging from 1876 to 1882.

After John died, Charles managed the show, with John's oldest biological son, Clifton Robert Wiseman (1893-1970),

assisting as treasurer. Unlike his father, Clifton did not legally change his surname to Sparks, but nevertheless, generally did business as Clifton R. Sparks. In 1914, he married Vera A. Menius, and they had a son who was formally given the birth name Clifton Robert Sparks (1925-2014).

In 1914, the show was called **John H. Sparks World Famous Shows**. Each year, the circus continued to expand and by 1921 they were utilizing 20 railroad cars and wintering at Central City Park in Macon, GA.

Circus bands were important to Charles, and to John before him. From 1902 through 1906 J.S. Kritchfield was the bandmaster with a circus band of about 13. Kritchfield was followed by Clarence H. Cooper and then Ben Taylor. In 1912, John Sterling "Jack" Phillips was hired to lead the band as Ben's replacement and he did so through the 1927 season with band sizes ranging from 13 to 21, averaging 17 over those sixteen seasons he served as bandmaster. Phillips also had a sideshow band of about ten and often a clown band of about eight musicians. In addition to the Sea Serpent bandwagon, Jack Phillips used the Dolphin and Dancing Girls bandwagons in parades.



Dolphin Tableau Bandwagon



Trombone player with Dancing Girls Bandwagon
Bandwagon photos courtesy Circus Historical Society

Jack Phillip's circus band in 1921 was comprised of: Jack Phillips, bandmaster/cornet; Neil Patton, solo cornet; Wm. Swihart, asst. solo cornet; Bob Williams, 1st cornet; August Rutch, Eb clarinet; Floyd Nicholson, solo clarinet; S. Aberman (Chicago Red), 1st clarinet; Chas. Wetterman, 1st

horn; Steve Kellogg, 2nd horn; Fred Mascoe, 1st trombone; Dave Moore, 2nd trombone; Clare Freeman, 3rd trombone; Rodney Harris, baritone; Marlin McGowen, bass drum; Paul Mathson, snare drum.

Charles was a great believer in the promotional value of street parades and a 1923 Sparks Circus courier page proclaimed, **"three brass bands, two steam calliopes, musical vehicles galore."** [See back cover photo.]

In late 1928, Charles and Clifton sold the circus, now known as **Sparks World Tour Shows**, to Henry B. Gentry, owner of Gentry Bros. Circus. However, they were soon to learn Henry was actually acting as an agent for the American Circus Corporation, who was in the process of buying Gentry Bros. American Circus Corporation's owners had tried numerous times previously to buy Sparks, but Charles didn't respect the owners and had refused. Thus, Charles was tricked into turning control over to those he disliked. Henry Gentry managed the Sparks Circus show for the new owners in 1929, with the show remaining the same size and the mile-long street parade continuing as a feature.

Then, in an ill-timed and nearly disastrous move, John Ringling purchased the American Circus Corporation in September 1929, just before the stock market crash and the start of the Great Depression. By 1931, the economic impact on Ringling was such that the Sparks Circus became much smaller than in previous seasons. Further, for financial necessity, they replaced their live circus band with recorded music and street parades were eliminated.

At the end of the 1931 season, Sparks Circus closed, and their equipment was stored at Ringling's winter quarters. Then, in 1938, many of the wagons were burned and the scrap iron salvaged. However, in 1946 promoter James Edgar leased the Sparks name from Ringling for use with a truck show. A year later Sparks Circus was back on rails, but only for one season. When it again closed, several of the wagons were purchased by the Clyde Beatty Railroad Circus.

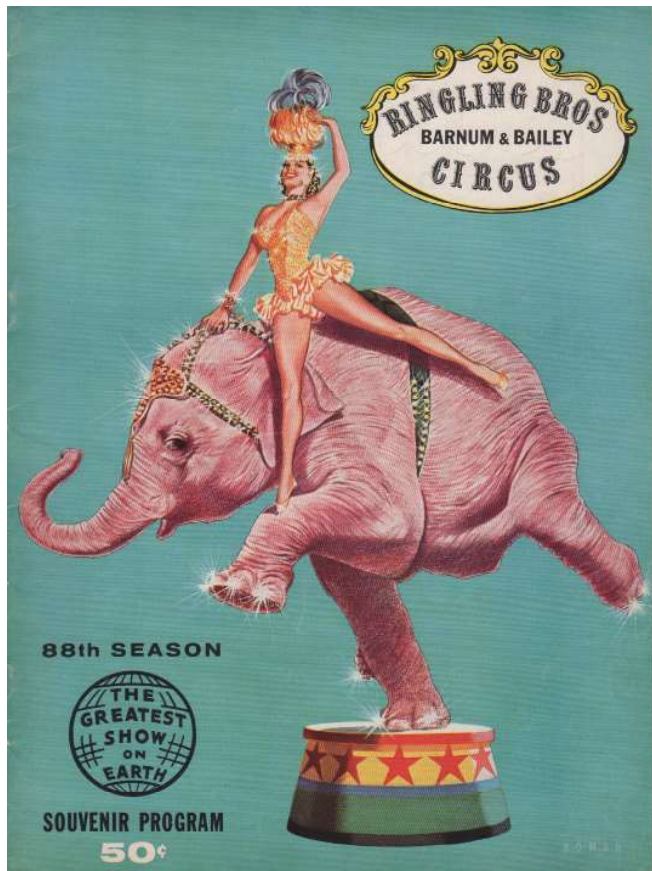
As to Charles Sparks, sawdust remained in his blood. So, in mid-season 1930 he purchased the Downie Bros. motorized circus from Andrew Downie and operated it for eight more seasons before retiring. Then in 1943, he briefly managed the Ringling-owned Spangles Circus for their Madison Square Garden run.

The former Sparks Circus owner and namesake, **Charles Sparks**, died of a heart attack on July 28, 1949, at a hospital in Hot Springs, Arkansas. Gravesite services were held by St. Mark's Evangelical Lutheran Church on July 31, 1949, at South Cemetery in Butler, PA.



1958 RINGLING-BARNUM MUSICAL PROGRAM

By Eric Beheim, WJU #66



Ringling Bros. and Barnum & Bailey's 1958 tour was its second as an "indoor" circus. In addition to appearing in sports arenas, auditoriums and other buildings, the show also played outdoor dates in ball parks, football stadiums and, during its Los Angeles engagement, the famed Hollywood Bowl.

Ringling's bandleader in 1958 was Izzy Cervone, who had led the show's bands in 1956 and 1957. [My overview of Izzy Cervone's 1957 Ringling-Barnum musical program appeared in the prior issue (Jan-Feb 2022) of *Circus Fanfare*.]

Some years ago, someone sent me a recording of a complete 1958 Ringling-Barnum performance. Although this tape was made under less than ideal acoustical conditions, it is possible, with careful listening, to make out most of the music that was played that year.

In addition to music written by the show's owner, John Ringling North, Cervone's 1958 musical program featured light contemporary music; works by composers such as George Gershwin, Leroy Anderson, Jerome Kern, Meredith Willson, Irving Berlin, and Richard Rodgers; selections from the light classics; music from musical theater productions of yesteryear; and music that Cervone had undoubtedly picked up during his many years of conducting the bands at Shrine

and Grotto winter circuses and grandstand shows at major fairs in the U.S. and Canada.

The following overview contains as many of the music titles as could be identified.

Those numbers listed as "unidentified" were unfamiliar even to the veteran bandsmen I shared them with. Even Izzy Cervone couldn't remember some of the titles he'd programmed for Ringling when I showed him the lead lines that I'd copied out while listening to old performance tapes. In fact, some of the acts probably used their own music which they'd brought with them from Europe or Latin America. Even so, enough music was identified to provide a fairly good idea of what Cervone's 1958 musical program was like.

This article could not have been written without the help of Chic Silbert and Tim Tegge, who provided me with information about the acts that appeared in Ringling's 1958 Edition and with the titles of the special music written by John Ringling North for that year's production numbers. Special thanks are also due Rick Benjamin, founder and artistic director of the Paragon Ragtime Orchestra for identifying Arthur Pryor's 1905 rag *Razzazza Mazzazza* as the number played for Display 7's clown walkaround.

The music is listed here in the order in which it was performed on the day that the tape was made.

Overture:

A medley of songs composed by John Ringling North for the 1958 Edition's production numbers: *Bless My Britches*, *I am a Melody* and *Love is the Greatest Show on Earth*.



Display No. 1 included Klausner's Bears

Display 1: Joe Horwath, Tigers, Klauser's Bears, Albert Rix, bears

Fanfare, unidentified, *Teddy Bears' Picnic* (Bratton), *Who Cares?* (Gershwin), *Stars Shine in Your Eyes* (Rota), unidentified waltz, *Three O'Clock in the Morning* (Robledo), *Walking My Baby Back Home* (Ahlert), unidentified waltz, long drum roll, chord.

Display 2: Clown Promenade

Unidentified, long drum roll, chord, unidentified, long drum roll, chord.

Display 3: Ibarra Brother demoniac divers

Lassus Trombone (opening) (Fillmore), *76 Trombones* (Willson), drum roll, unidentified, chord.

Display 4: Lady Principal Bareback Acts: Didi Yonge, Miss Antoinette and Rusty Parent

Unidentified, unidentified Latin number, unidentified Latin number (reprise), unidentified, chord.

Display 5: Elephants presented by Benjamin White, Hugo Schmitt and Edward Healy

Oriental Fanfare #1 (from the Ringling-Barnum 1951 elephant act), unidentified fast march, chord, *Algeria* (King), *Pahjamah* (played in ¾ time) (Henry & Onivas), *The Desert Song* opening (Romberg), *The Desert Song* opening reprise, unidentified march, *Minor Key Fanfare #2* (from the 1951 elephant act), *Jungle Drums* (Ketèlbey), *Minor Key Fanfare #3* (from the 1951 elephant act), *Pahjamah* (Henry & Onivas), chord.



Display 6: Aerial Ballet: Captivating Cloud Cavalcade

Baby Be Mine (North), *Up I Go* (Velona), *Nutcracker Ballet: Waltz of the Flowers* (Tschaikowsky), *Up I Go* (reprise), unidentified waltz, *A Pretty Girl is Like a Melody* (Berlin), *Up I Go* (reprise), *Beautiful Lady from The Pink Lady* (Caryll), *Up I Go* (reprise), unidentified spin music, *A Pretty Girl is Like a Melody* (reprise), *Up I Go* played as a march for the ballet girls' exit, drum roll, *Beautiful Lady* (reprise), drum rolls for Maryse Begare's one-armed planges, *Maryse Begare Bows Fanfare*.

Display 7: Clowns

Razzazza Mazzazza (Pryor).

Display 8: Low Wire Acts featuring Manuel Santos and Dely in the Center Ring

Unidentified fast Spanish number, unidentified fast Spanish number, chord, unidentified Spanish march, drum roll, chord.

Display 9: Clowns

In the Good Old Summertime (Evans), drum roll, *Who?* (Kern), unidentified, chord.

Display 10: Oriental Juggling-Balancing-Equilibrium acts

Limehouse Blues (Braham), *Chinatown*, *My Chinatown* (Schwartz), drum roll, chord.

Display 11: Lou Jacobs' Miniature Car

Take Me Out to the Ballgame (Von Tilzer), *Take Me Out to the Ballgame* (reprise, played fast for Lou's exit).

Display 12: Seals and Dogs

Unidentified, *Blue Danube Waltz* (Strauss), unidentified, chord, *My Country 'tis of Thee* (played by a seal on musical horns), chord.

Display 13: Clowns

Burglar Music.

Display 14: Single Trapeze Acts with Carmen Del Teide

Special arrangement of unidentified Spanish music synchronized to Carmen Del Teide's act.

Display 15: Spec: 1000 and One Nights

Scheherazade Themes (Rimsky-Korsakov), *Two of Us* (Velona), unknown Oriental number, *Nutcracker Ballet: Chinese Dance* (Tschaikowsky), *I am a Melody* (North), *Chinese Dance* (reprise), *In a Persian Market* with jazz refrain (Ketèlbey), *Scheherazade: The Young Prince and Princess: Un poco piu mosso* (Rimsky-Korsakov), *In a Persian Market* (reprise), *Scheherazade: The Young Prince and Princess: Un poco piu mosso* (reprise), unidentified Turkish music, *Scheherazade: The Young Prince and Princess: Un poco piu mosso* (reprise), unidentified Turkish music (reprise), *Two of Us* (reprise), *I am a Melody* (reprise), *Two of Us* (reprise), *I am a Melody* (reprise), *Scheherazade Theme*.

Intermission

Entr'acte Music:

Love is the Greatest Show on Earth (North).

Display 16: Flying acts featuring the Flying Alexanders

The Circus on Parade (Rodgers), unidentified waltz, *Come Back to Sorrento* (Pericoli), *Serenade* (Toselli), *Fascination* (Marchetti), drum roll, unidentified European galop, chord.

Display 17: Clowns

Liechtensteiner Polka (Kotscher-Lindt).

Display 18: Juggling Acts: the Bisbinis, Kolmedy, the Drougettes

Bugler's Holiday (Anderson), *Finale from Dance of the Hours* (Ponchielli).

Display 19: Ménage: Bless My Britches

Original Fanfare, *Tom-Tom Solo*, *Dagger Dance* (Herbert), *Bless My Britches* (North), *Home on the Range* (Kelley), *Oh, What a Beautiful Morning* (Rodgers), *Home on the Range* (reprise), unidentified, *Pony Boy* (O'Donnell), *Bless My Britches* (reprise), *Pony Boy* (reprise), unidentified, *Bless My Britches* (reprise), *Dagger Dance* (reprise), original music, *Bless My Britches* (reprise).

Display 20: Sciplini's Chimps

Aba Daba Honeymoon (Fields-Donovan), *Runnin' Wild* (Gibbs), *The Daring Young Man on the Flying Trapeze* (Lyle-Lee), *Marianne* (deLeon), *Mambo Jambo* (Prado), *Runnin' Wild* (reprise), chord.

Display 21: Perch Acts featuring the Canovas in the Center Ring

El Caballero (Olivadoti), drum roll, chord.

Display 22: Clowns

I'm Popeye the Sailor Man (Lerner).

Display 23: Springboard and Teeterboard Acts featuring The Szabos in the Center Ring

Col. Bogey (Alford), *You're a Grand Old Flag* (Cohan), unidentified, *Yankee Doodle Dandy* (Cohan), *Give My Regards to Broadway* (Cohan), *Mary* (Cohan), chord, drum roll, chord.



Trombone Player - L. Grande; Clown on Bass - Chuck Burnes;
Clown on Tuba - "Cha- Cha " Morales; Gorilla on Trumpet - Manfred Frisch;
Band Leader - Izzy Cervone

Display 24: Griebling & Freeman Clown Prize Fight *Let Me Call You Sweetheart* (Friedman), chord.

[This act substituted for Harold Alzana's high wire act.]

Display 25: Finale: Yankee Doodle Doo featuring the Zacchini Cannon Act

Love is the Greatest Show on Earth (North), *Open the Window Wide* (North), *Yankee Doodle Dandy* (Cohan), *God Bless America* (Berlin), *Yankee Doodle Doo* (North), *French National Défilé March* (Le Régiment de Sambre et Meuse) (Planquette), *The Best Things in Life are Free* (Henderson), *Tannhauser: Pilgrims' Chorus* (Wagner), *Zacchini Bows Fanfare*.

Exit Music

Love is the Greatest Show on Earth (North).

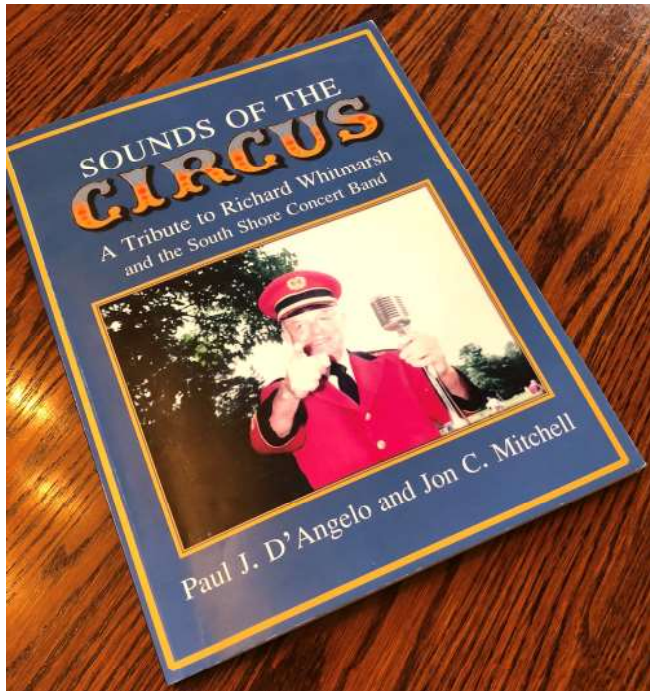
Izzy Cervone returned to conduct the band for Ringling in 1959 and again in 1960. In 1961 the Ringling show was again traveling on its own special train and Merle Evans returned as bandleader, a position he would hold until the end of the 1969 tour, when he retired. Cervone, in turn, went back to conducting the bands for Shrine and Grotto winter circus dates. His 1959 Ringling-Barnum musical program will be the subject article in the next *Circus Fanfare*.

MAY ALL YOUR DAYS BE CIRCUS MUSIC DAYS!

Sounds of the Circus

A Tribute to Richard Whitmarsh and the South Shore Concert Band is again available in an autographed copy, now in the second edition.

By Paul J. D'Angelo (WJU #4009) and Jon C. Mitchell



Richard was Windjammers Unlimited member #143 and he played his cornet at the first WJU Convention in 1973 in Key Biscayne, FL.

His South Shore Concert Band was a perennial favorite "Summer Concerts in the Park" staple in Southeastern Massachusetts. Then, he met Merle Evans and became dedicated to recording as much of our great circus music as he could document.

The circus usage of selections of the albums shown is explained for the benefit of loyal circus fans. The authors came together to document Bandmaster Whitmarsh's great achievement to help preserve these magical sounds of the past.

Books are available online from \$28.00 to \$32.00. However, you can purchase one from Paul D'Angelo directly which probably has a higher quality of glossy paper and will be autographed. The price will be \$30.00 plus shipping. Each purchase will result in a \$5.00 donation to Windjammers Unlimited.

The colorful coffee table reference volume and well-researched memory book has been a favorite resource for lovers of original "American Golden Age" circus music. The recent printing preserves all the interesting facts, pictures and anecdotes with simply a few more details and one new picture of the Whitmarsh ensemble (shown at right).



Paul can be reached at paul.plymouthmusic@gmail.com

Perhaps you are not familiar with the fact that Richard Whitmarsh supervised and conducted a 30-year recording project of 62 CD albums that replicate the diversity of 686 "Big Top" Grand Entries, Spectaculars, Jugglers, Contortionists, Dogs, Elephants and Equestrian Displays, Cat Acts (all manner of lions, tigers, leopards, etc.), Fanfares, Ringmaster Honors, and the ever-present Henry Fillmore Clown Walk-a-Rounds.

Richard Whitmarsh passed away at age 93 on March 19, 2017 after having been inducted into the Windjammers Hall of Fame in January, 2016.



Richard Whitmarsh and the South Short Concert Band

WINDJAMMER BAND OPPORTUNITY...

Want to swing by Baraboo, WI on your way to our Summer Meet & Convention in Springfield, MO?

Timothy Tegge (WJU #2937) is again inviting Windjammers members to participate in his 2022 Circus Soirée with a public concert of circus music, which will be the opening event of the Soirée. Charlie Conrad (WJU #1525) will again be our conductor. A rehearsal will be at 7 p.m. on Thursday, July 7th at 7 p.m. at the Clarion Hotel. The concert will be at 3 p.m. on Friday, July 8th.

At the 2021 event, we had 28 Windjammers members playing plus six guests from the Indiana Wind Symphony. Andy Rawls (WJU #3435) did an excellent video of that July 10, 2021 concert and it was rebroadcast to members on January 14, 2022 as part of our January virtual events.

Participating members could also attend Tegge's Circus Cabaret Show, and any of his seminar events. Also, many opted to go to Circus World Museum for their one-ring circus show under the Big Top that weekend.

See SEP-OCT 2021 *Circus Fanfare* for pictures and text regarding last year's event. (Available on our website.)

If this appeals to you and you would like to explore further, contact Charlie Conrad via cpconrad@indy.net or phone 317-844-4341.

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Windjammers Unlimited Concert Circus Band at Baraboo, WI on July 10, 2021

Photo by Jeff Weiland

SPRINGFIELD, MISSOURI JULY 12-17, 2022

for our Summer Meet & 50th Annual Convention

By Marvin Manning, host, WJU #3688

Welcome to WJU 2022 in Springfield, MO!

The "Queen City of the Ozarks" is ready to welcome the long-awaited first live summer meet since 2019. The dates are Tuesday evening, July 12 through Sunday morning, July 17. The event will be one of history, education, circus music and fellowship.



The location is the **Oasis Hotel and Convention Center** on the north edge of Springfield, nestled between Interstate 44 and historic U.S. Route 66. The Oasis is a gated facility with a full-service restaurant and bar, common areas with indoor and outdoor pool facilities, and is currently undergoing a significant facelift and upgrade. The newly-renovated rooms are attractive and comfortable.

Take a look at <https://springfieldoasis.com/> for a virtual tour. The address is 2546 North Glenstone Avenue, Springfield, MO 65803. The phone is 817-866-5253 and our group nightly rate is \$119.00 plus taxes/fees of \$16.41. Alternate locations close by are also available, including the Holiday Inn (417-865-8600.)

While the itinerary is still being finalized, the meet plans include the opportunity for small groups to play in a local venue each evening (Wednesday, Thursday, and Friday) in advance of the final concert on Saturday, July 16 at the Convention Center's Grand Ballroom. Daily concert sessions with a select group of the organization's fine conductors will be a staple of the meet, as always. The Saturday evening banquet and Sunday farewell brunch will take place in the rehearsal facility alongside the grand ballroom.

Educational plans include a session on Thursday afternoon

for area band directors to sit in with the group (or observe, if they choose) and learn more about WJU, the music we play, and its importance in band history. A Thursday afternoon social event following the session will provide the double benefit as a concert and a recruiting opportunity to grow the membership. The Saturday evening banquet is scheduled to feature Kansas City jazz drummer and educator Clarence Smith, who toured with the Toby Tyler Circus in the 1980s.

Notable composers from around the area include Merle Evans (Columbus, KS), Russell Alexander (Nevada, MO), and JJ Richards (Pittsburg, KS). Highlighting these three musicians, as well as any other circus composers/performers in the four-state region of this corner of Missouri, will be a prime focus of the music list. The George Carden Circus is headquartered a few miles north of Springfield, and discussions about their possible participation are in progress. Joplin, Missouri's Schifferdecker Park Museum includes a display of Merle Evans memorabilia, which we will try to bring to the convention site.

Springfield has a rich history as a bustling railroad center starting in the late 1800s, the birthplace of the now-historic Route 66 in the 1920s, and much more. Wild Bill Hickok was the victor in the first "Wild West" gunfight of its kind on the courthouse square, and Will Rogers made his first stage appearance in the downtown Fox Theatre. The infamous "Trail of Tears" is noted on several streets through the city. Visitors can enjoy a side trip to historic Wilson's Creek Civil War Battlefield, the original Bass Pro Shops store, and a revitalized downtown area that includes the Shrine Mosque, a longtime annual venue of the Shrine Circus. The city offers several outdoor concert venues. Another attraction is the Wonders of Wildlife National Museum and Aquarium. The numerous shows of Branson, Missouri are just a 35-minute trip to the south. For baseball fans, the Springfield Cardinals Double-A baseball team will be in town all week and weekend for a series with the Tulsa Drillers.

Certainly, there is something for everyone attending, but especially the opportunity to once again get together, play together, and make new memories among the membership. The Springfield Convention and Visitors Bureau's first impression of WJU coming to town was that it sounded like a unique event they would love to host. We're excited to host this event and look forward to a great time. See you in Springfield, Missouri July 12-17, 2022!

PLAN ON BEING IN SPRINGFIELD, MISSOURI IN JULY!

MEMBER SPOTLIGHT

MARVIN MANRING, WJU #3688



Marvin and Mary Anne Manring at Vienna Musikverein on New Year's Eve 2021 for the Vienna Phil's concert

Hopefully, you are planning to attend the Windjammers Unlimited Summer Meet & 50th Annual Convention hosted in July by WJU member Marvin Manring. Marvin has known about Windjammers for years but had not joined until 2018. That year he participated in the Oskaloosa Summer Meet as both a conductor and tuba player, and like many of us became instantly hooked on the opportunity to play the fabulous music of the traditional American circus. He was so hooked, in fact, he signed up to host this summer's meet in Springfield, MO.

Marvin Max Manring was born in Albany, MO and has been a life-long Missouri resident. He was one of eight children of farm parents. His father was a Sixth Armored Division artilleryman in WWII and supplemented the farm income as a rural letter carrier. In birth order, Marvin was in the seventh spot as his twin brother arrived 14 minutes earlier. Family members occasionally joke that he has been "14 minutes behind ever since."

His parents were incredibly supportive in assuring all their children had musical and college opportunities. All eight children played in Albany's excellent school bands, with at least one of them holding down a chair in the group from 1962 through 1986. Three were on cornet, two on clarinet, two on tuba, and one on euphonium. Marvin started out on the school's second tuba, a two-piece recording bell Olds. His older brother played the school's 1968 German Mirafone tuba. While still in junior high band, Marvin was asked to

substitute for his older brother at a 'drafted' honor band due to a conflict with the brother's football team trip to a Chiefs/Packers game. The Chiefs lost, but the substitution was a winner, as well as exhilarating and motivating -- and, as luck would have it, the first march on the honor band's program was Russell Alexander's "Olympia Hippodrome."

After his brother's graduation, Marvin "inherited" the Mirafone tuba. Years later, that well-used (and abused) horn was saved from a trip to the junkyard by his mother, who picked it up from the school's surplus sale for \$15. The tuba was fully restored at the Mirafone factory in Germany with the original trademark and serial number engraved on a newly-installed bell. The original bell now resides in the Manring household, sporting a lamp.



Marvin with the restored Mirafone

While still in junior high school, Marvin heard the Central Methodist College (now University) on its annual spring tour, and also traveled to Fayette to attend a United States Marine Band concert. "Hooked" again, he felt compelled to ultimately (a) go to CMU and play under conductor Keith House (WJU #558), and (b) be a music educator -- and so, it happened. Marvin was at CMU 1981-1985, graduating with a BS in Music Education. While a student at Central Methodist, he served as the band manager and played tuba under Keith's baton. Central Band members wore many hats, comprising a well-trained concert band, marching band, and also pep and jazz bands chosen from both music majors and non-majors.

It was during that time tuba-player Bob Barnes (WJU #517) of Jefferson City, MO organized a "Merle Evans 90th Birthday Celebration" recording by the CMU Band. The sixteen tunes were recorded on a Saturday during the fall of 1982 and Marvin, along with guests Ron Keller (#492) and Bob Barnes, was on tuba and Doug MacLeod (#407) on bass drum. [A CD of that recording can be purchased from Andy Glover (#423) at C.L. Barnhouse, and an article about the recording is in the *Circus Fanfare*, p. 20-21, MAY-JUNE 2017.] Merle Evans was thrilled with the birthday gift and ultimately visited CMU in 1984, conducting the band (that again included Marvin) in circus tunes released as LPs titled *Circus Echoes* and *Circus Echoes Encore*. Marvin remembers how subtle Merle's cues were -- sometimes just an inch of movement. And yes, there were occasional

false starts and hard glares, but the final recordings are outstanding -- and Merle's stories were informative and entertaining. The school also did eight LP albums in the Bob Hoe (WJU #129) "Heritage of the March" series during the 1970s and 1980s under House's baton, and Marvin participated in the last of those. [Read about Hoe's LPs in the JAN-FEB 2017 *Circus Fanfare*, p. 12-13.]

While at Central Methodist, Marvin often played with the Columbia Community Band, which was also conducted by House, and the Columbia Civic Band alongside Barnes in the tuba section.

Upon graduation from Central Methodist (and marriage to Mary Anne Manning, WJU #3683), Marvin embarked on his career of music education, teaching nearly every type of music at nearly every grade level.

Of course, now he needed his own tuba, and he found an affordable one. It had been on a wall display at a sports bar! A low-brass teacher had discovered it and used it as a studio horn before selling it to another CMU graduate. Marvin was able to buy the instrument, a German "stencil" model from at least the turn of the 1900s, if not before. It includes the trade name Johann Gottfried Dunger, a retailer near the Czech border in Erlbach. Thanks to the urging of his daughter Liz, the family made the trip to this area of Germany in 2019, and also toured the interpretive center at Buchenwald, where Marvin's father had participated in the prison camp's liberation in April 1945.

Marvin started at the California, MO school system and then moved to Slater, MO where he served August 1986 to July 1993. While in Slater, he participated in the local-tax-supported Marshall Municipal Band as well as the Marshall Philharmonic Orchestra. Then, he and his wife, Mary Anne, moved to Stockton, MO, where he has been since, teaching students grades 5-12 in instrumental music and music fundamentals, and also leading the high school choir. Sharing the rich heritage of traditional circus music, Marvin regularly includes galops, waltzes, marches, and other characteristic tunes of the circus as part of his band's curriculum. His Stockton High School band carries a strong regional reputation in marching and concert performance, and in 2018 the concert band was invited to present a program for the Missouri Educators Association's annual convention.

Over the years, Marvin took graduate courses at Central Missouri State University and Southwest Baptist University. Marvin and Mary Anne are the proud parents of two children, Liz and Lucas, who have made their own positive marks on the world...and they're low brass players, too! Liz, husband Josh, and four-year-old Claire reside in Colorado Springs, CO, where Liz works as an administrative assistant in



With a wagon band in Fayette, MO of some CMU Band alumni striking up "Barnum" during the university's homecoming parade.

the music department of a local private college. (Liz is the proud owner of that old refurbished Mirafone.) Lucas is currently the CFO of RunLab, a physiotherapy clinic for athletes of all types in the Austin, TX area, and he and wife Valerie made the Mannings grandparents a second time this past August with the arrival of grandson Lando.

Marvin is a man of diverse musical talents and interests. While tuba is his primary instrument, he spends most of his 'chop time' on the cornet, which he uses in his daily teaching to demonstrate desired phrasings or styles. In addition, he is an excellent vocalist. At a Marshall Philharmonic Orchestra "Pops" concert on April 24, 2006, Marvin was the featured baritone voice on a variety of Broadway tunes. In 1986 he performed with the Jefferson City Little Theater. As a member

of Stockton United Methodist Church, he participates in the choir and ensembles, and contributes occasional vocal solos. He serves as the church's Lay Leader, and Mary Anne contributes her considerable keyboard talents as piano accompanist.

In addition to music, the Mannings are civic-minded. Since 1994 Marvin has been a member of the Stockton Lions Club, was its president in 1996, and has served as Club secretary since 2008. Beginning in 2013 he has been a member of the Stockton Community Foundation Board, and since 2018 an elected representative on the Cedar County Memorial Hospital Board of Trustees. In 2020, he was a candidate for the Missouri House of Representatives (District 128) but lost in the general election. Marvin has been honored by the Stockton Chamber of Commerce and several professional/activity organizations for his volunteerism, leadership, and community service. Mary Anne has served on the community's city council since 2018 and, after retiring from 33 years of elementary and middle school teaching, now volunteers at the local food pantry and for Meals on Wheels.

Sharing his talents with Windjammers Unlimited, Marvin has been busy organizing what promises to be an outstanding Windjammers Summer Meet & 50th Annual Convention in Springfield, MO July 12-17, 2022. He is reaching out to other music educators in the area and encouraging their participation in a special half-day session with us, to experience the thrill of traditional circus music.

Please give serious thought to being part of this year's Windjammers event in Springfield. It seems like a long "dry spell" since we made music together in Sarasota/Bradenton in January 2020. Let us all make July 2022 a month to remember and a major highlight in our now more than 50-year history. Thanks to Marvin Manning for helping make this happen!

DONATIONS RECEIVED in Calendar 2021

Submitted by WJU Treasurer, Howard Habenicht, WJU #766

DONATIONS TO GENERAL OPERATING FUND \$ 2,659.00

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Merle Evans (\$251 to \$500)

Rod Everhart, Pat Wheeler^(B)

Notes: In memory of...

(A) Vic Anderson

(B) Janice Cummings

CLINIC SPONSORSHIPS - Virtual Convention \$ 500.00

Thanks to all our donors for the extra that kept us in the black!

Lee Butts, Dave Collins, Bob Knowler, Joe Shearin, Andy & Melissa Rawls

WINDJAMMERS MEMBERSHIP

Windjammers membership is open to all of those interested in the preservation, education and performance of traditional American circus music. We welcome playing and non-playing members alike. Membership Dues are for the period January 1 through December 31 and are pro-rated quarterly for new members joining after March 31st. Current annual dues are \$20 for Student members, \$50 for Individuals, and \$60 for a Family membership of two members residing at the same mailing address. Optional Tax-Deductible Donations are welcomed. Our Membership Application and additional information can be found on our website. Student and International Members must opt for *Circus Fanfares* as PDFs.

RENEW or JOIN ONLINE at mywju.org

Share your enthusiasm for traditional circus music with others and encourage them to join Windjammers Unlimited

WINDJAMMERS CONTACT INFORMATION

Windjammers Unlimited, Inc. is a 501(c)3 circus music historical society in the education category. It was founded in 1971 with the goal of preserving traditional American circus music. The organization generally holds its annual convention in January in Sarasota/Bradenton, FL and a summer meet in July at varying locations. Windjammers Unlimited, the WJU Logo, WJU, and Windjammers Circus Band, among others, are trademarks or service marks of Windjammers Unlimited, Inc. Other product, service, organization and company names mentioned herein may be the trademarks or service marks of their respective owners and no rights therein are granted by WJU.

Our address is: 1169 Belle Meade Island Dr., Miami, FL 33138-5253

Our website is: mywju.org. Officer and Trustee contact information is shown on Page 2.

The *Circus Fanfare* is published bi-monthly and distributed to society members in either printed or PDF formats. Please email circusfanfare@mywju.org if you have any materials, suggestions, or comments you would like to offer.

SUMMARIZED FINANCIAL STATEMENTS

Submitted by WJU Treasurer, Howard Habenicht, WJU #766

WINDJAMMERS UNLIMITED, INC BALANCE SHEET INFORMATION

	At December 31	
	2021	2020
ASSETS		
Cash, CDs & Savings Account	\$ 74,416	\$ 74,861
Meet Advances & Prepaid Expenses	<u>5,877</u>	<u>5,000</u>
TOTAL ASSETS	\$ 80,293	\$ 79,861
LIABILITIES		
Accounts Payable	\$ 608	\$ 710
Dues Received in advance	<u>7,345</u>	<u>7,010</u>
TOTAL LIAB./DEF. INCOME	\$ 7,953	\$ 7,720
NET ASSETS		
Undesignated	\$ 50,574	\$ 50,570
Board designated for Scholarships & Special Projects	<u>21,766</u>	<u>21,571</u>
NET ASSETS	\$ 72,340	\$ 72,141

INCOME STATEMENT INFORMATION

	Year Ended December 31	
	2021	2020
INCOME		
Membership Dues	\$ 11,151	\$ 10,587
Donations	2,659	3,948
Meet Income	400	4,419
Other Income	<u>720</u>	<u>1,034</u>
TOTAL INCOME	\$ 14,930	\$ 19,988
EXPENSES		
Communications - <i>Circus Fanfare</i>	\$ 5,945	\$ 4,026
Communications - Other	1,724	2,304
Rent - Storage Facility	2,656	2,316
Other printing, postage, supplies	124	1,475
Contributions (<i>2021-The Circus Arts Conservatory; 2020-Circus World Foundation</i>)	2,000	500
50th Anniversary Expenses (Sponsorships netted)	991	0
Insurance	677	0
ACB Membership	290	290
All Other	<u>324</u>	<u>654</u>
TOTAL EXPENSES	\$ 14,731	\$ 11,565
INCREASE IN NET ASSETS	\$ 199	\$ 8,423

A complete financial report can be obtained by request from:
Howard Habenicht, WJU Treasurer at: wjutreasurer@mywju.org



WINDJAMMERS UNLIMITED, INC
mywju.org
1169 Belle Meade Island Dr.
Miami, FL 33138-5253

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A FULL MILE IN LENGTH OF
GLITTERING, PROCESSIONAL SPECTACLE.

BEAUTIFUL HORSES,
GORGEOUS COSTUMES,
PRETTY LADIES.

THREE BRASS BANDS,
TWO STEAM CALIOPES,
MUSICAL VEHICLES GALORE

MANY OPEN DENS OF FEROCIOUS
WILD ANIMALS.

AN EXCITING SPECTACLE
MORE GLORIOUS THAN ANY CONJURED SCENE
FROM "ALLADIN'S WONDERFUL LAMP."
MORE BEAUTIFUL THAN ANY ENCHANTMENT OF FAIRYLAND.
A SIGHT WORTH GOING MANY MILES TO SEE.

THE GRAND FREE STREET PARADE OF THE SPARKS CIRCUS IS A DAILY FEATURE AT 11:00 A.M. RAIN OR SHINE

**UPCOMING EVENT: July 12-17, 2022 Combined Annual Convention & Summer Meet
Oasis Hotel & Convention Center, Springfield, Missouri**