

# 1973 CLYDE BEATTY - COLE BROS. MUSICAL PROGRAM

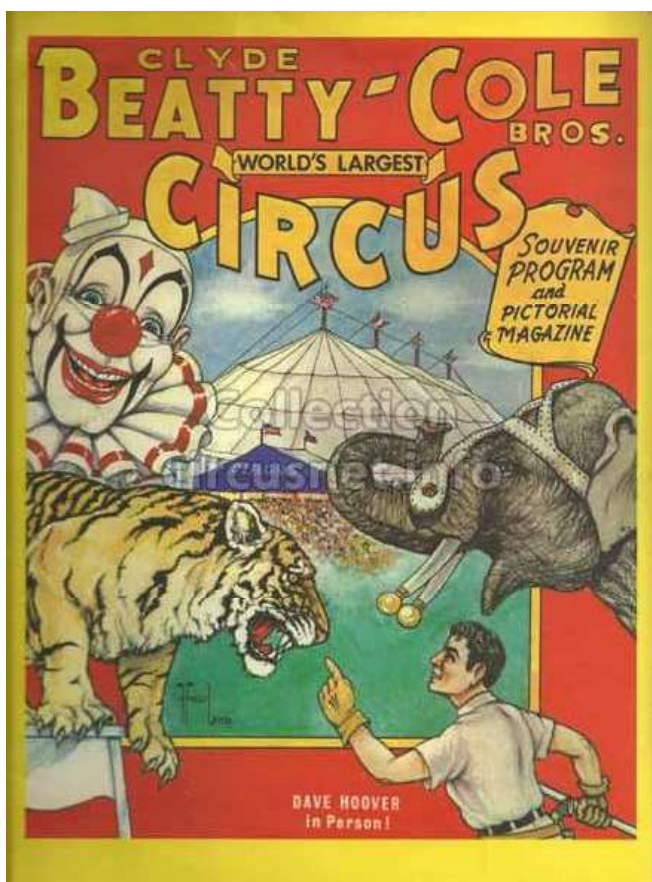
By Eric Beheim, WJU #66

In 1971, when Charles Bennett, Jr. and Art Stensvad founded Windjammers Unlimited, there were still tented circuses with bands that played traditional circus music. Among the best of these was the Clyde Beatty-Cole Bros. Circus with its 8-piece band led by Charles Schlarbaum (WJU #61).

The 1973 Beatty-Cole musical program was the subject of a short review by Robert Harrison (WJU #8) that ran in the June 1974 issue of *Circus Fanfare*. Harrison's article included Charles Bennett Jr.'s listing of the music that was used during the 1973 tour.

That same year, Robert P. Hills, Jr., who lived in Columbus, Ohio, arranged with Charles Schlarbaum to record a complete performance when the Beatty-Cole show played in Springfield, Ohio on August 1, 1973. Bob Hills (WJU #71) was an early member of Windjammers Unlimited and its first president, serving three terms in that role.

Recently, I relistened to that 1973 Springfield recording while following along with Charles Bennett's list. The music performed in Springfield differs slightly from how it appears on the list. Here is my revised and annotated listing of the musical selections that were performed that day:



1973 Program cover from the collection of circusnet.info

**Opening Fanfare** (Schlarbaum)

**Overture:** *The Trombone King* (King)

**Act 1: Dave Hoover's Mixed Wild Animals**

*Hoover Fanfare* (Schlarbaum), *William Tell Storm Music* (Rossini), *Echoes from the Big Top* (Warner), *Bennett's Triumphal March* (Ribble), *Café Maur* (Wraskoff), *A Vision of Salome* (Joyce), *March to Mecca* (Jewell), *The Big Cage Galop* (King), *Bows Fanfare*

**Act 2: Clown Walkaround**

*Tiger Rag* (Edwards-LaRocca), *Hot Trombone* (Fillmore)

**Act 3: Aerial Acts**

*The Imperator* (Vandercook), *This Guy's in Love with You* (Bacharach), *Everything I Have is Yours* (Lane, 1933), *All I Do is Dream of You* (Brown, 1934), *Double Time Galop* (Briegel)

**Act 4: Acrobats**

*All My Love* (Durand, 1950), *Key to Love*, *There Never was a Night so Beautiful* (Rox, 1954)

**Act 5: Clowns**

*Speed One Step* (Biese)

**Act 6: Mixed Animals**

*Born Free* (Barry), *The Whip March* (Holzman), *Gardes du Corps* (Hall), *Fire Jump Galop* (Evans)

**Act 7: Comedy Knockabout Acts**

*High Ridin'* (Paulson) *Stop It!* (Kauffman)

**Act 8: Aerial Ballet**

*Consider Yourself at Home* (Bart), *Fanfare (For the Uncommon Band)* (Holcombe), *Bluesette* (Thielemans), *Fanfare (For the Uncommon Band)*, *French Festival* (arr. Schlarbaum), *For Once in My Life* (Miller-Murden), *Blues 'n Brass* (Holcombe)

**Act 9: Suarez Mexican Riding Troupe**

*Guadalajara* (Guizar, 1937), *Cielito Lindo* (Mendoza), *El Rancho Grande*, *La Cucaracha*, *El Cable*, *Bows Fanfare* (Schlarbaum)

**Act 10: Les Blocks High Wire**

*Valencia* (Padilla, 1924), *Smoke Gets in Your Eyes* (Kern, 1933), *Ramona* (Wayne, 1928), *Green Leaves of Summer* (Tiomkin, 1960), *En Galopant Galop*

**Act 11: Perch Acts**

*Silver Jubilee* (Fradeneck), *Serenata* (Anderson), *Tara Theme* from "Gone with the Wind" film score (Steiner, 1939), *The Breeze and I* (Lecuona)

**Act 12: Clowns**

*Lucky Trombone* (Fillmore)

**Act 13: Pig and Dog Acts**

*Broadway One-Step* (King), *On a Wonderful Day Like Today* (Bricusse-Newley, 1964), *Alabamy Bound* (Henderson, 1924), *Hoop Dee Doo* (DeLugg, 1950), *Broadway One-Step* (reprise) [An air calliope joined in with the band for this act.]

**Act 14: Clowns**

*James Bond Theme* (Norman)

**Act 15: Elephants**

*Olevine March* (Vandercook), *Morning Glory Waltz* (King), *A Night in June* (King), *King of the Air* (Melson), *The Merry-Go-Round Broke Down* (Friend, 1937), *March of the Slide Trombones* (Scott), *Radio Waves* (Jewell), *Algeria* (King), *Trouping Days* (King), *Long Mount Fanfare* (Schlarbaum), *Trouping Days* (reprise)

**Act 16: Aerial Juggling Acts**

*Marching the Mambo*, *La Violetera* (Padilla, 1914), *Third*

*Street Rhumba* (Shaw)

**Act 17: Risley Acts**

*Robbins Bros. Triumphal* (Gilson), *Pasa Dobles* (Zingarella), *Almanaza*, *L'Ecuyère Galop*.  
[The air calliope joined in on *Robbins Bros. Triumphal*.]

**Act 18: Clowns**

*Muttering Fritz* (Losey)

**Act 19: Flying Act**

*Windjammers, Unlimited* (Harper), *Sunnyland Waltzes* (Rosner), *Prince of Decorah Galop* (Lowrey)

The march *Windjammers, Unlimited* was written by R. Paul Harper, the pen name of Robert P. Hills, Jr. (WJU #71).

**Exit Music**

*The Billboard March* (Klohr).

[The air calliope joined in for the *The Billboard March* show finale.]

Photos courtesy of Charlie Bertini



Clyde Beatty-Cole Bros. Circus bandmaster Charles Schlarbaum (WJU #61) and trumpeter Charlie Bertini on the 1973 lot.



Trumpeter Charlie Bennett, Jr. (WJU #1) and clarinetist Robert A. Harrison (WJU #8) on the CB-CB lot in August 1973.

**Comments by Charlie Bennett (WJU #1):**

Bob Harrison was one of our earliest WJU Members as he was the eighth member to join. He and I trouped with King Bros. Circus in 1972, joining the show at Lake Placid, NY and staying with it through Vermont, New Hampshire, and Ohio. In 1973, Bob and I again trouped east, catching up with the Clyde Beatty-Cole Bros. Circus in New York State. We sat in with Chuck Schlarbaum's (WJU #61) circus band. Then it was off to upstate New York, Vermont, New Hampshire and back home through Ohio. It was another great trip.