

TRIBUTE TO RICHARD E. PRINCE, WJU #902

By Rod Everhart, WJU #1351



Former Windjammers member **Richard E. Prince** was no doubt an Editor's dream come true. Richard posted 61 articles to the *Circus Fanfare* over the seven-year span 1986-1993, if you count, for example, a two-part topic spread over two issues as two articles. As a result, his legacy remains with us via Fanfares posted on our website.

Prince joined Windjammers Unlimited in 1986 as our member #902. He played trombone in various groups yet I have not been able to confirm he was ever able to attend one of our Annual Conventions or Summer Meets.

With the launch of the new and improved Windjammers Website in May 2020, our historic *Circus Fanfares* are now posted there in scanned PDF format. Therefore, all of Richard Prince's articles are accessible to our membership. I urge you to sign on and explore those and the array of other information and audio recordings posted there. The list of Prince's articles is on the accompanying page.

Richard Edward Prince was born January 5, 1920, to Richard Edward Prince, Sr. and Marion (Anderson) Prince, and was raised in Norfolk, VA. He attended the Georgia School of Technology in Atlanta, GA, graduating in 1942 with a B.S. degree in Mechanical Engineering. After serving as a special apprentice at the L&N Railroad Shop in South Louisville, KY for a year, he joined the Merchant Marine.

During his WWII service, Prince obtained his 3rd Assistant Engineer License and was on steam-powered Liberty ships. When the war ended, Prince returned to the L&N Railroad, completed his apprenticeship, and became Assistant to the General Foreman in the steam back shop and roundhouse.

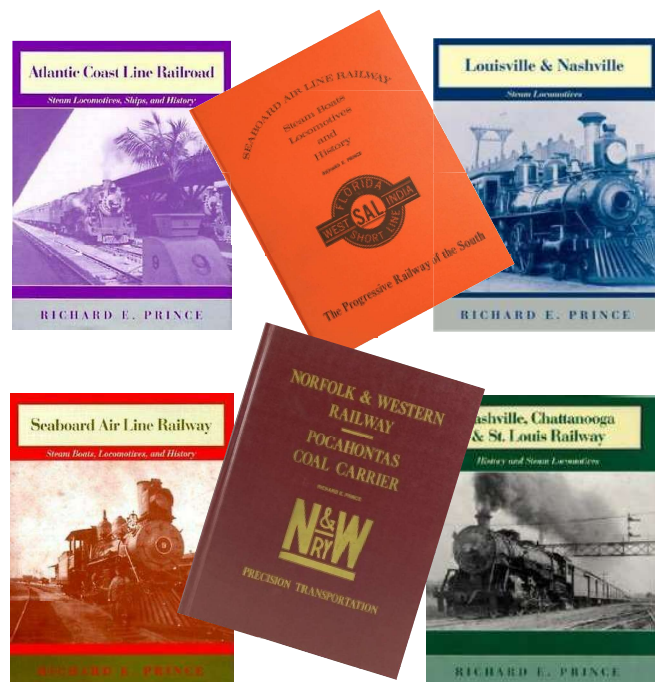
He later transferred to the Mechanical Engineering Department at the South Louisville location.

In 1952, Prince joined the Mechanical Engineering Department of the Union Pacific Railroad and was sent to Green River, WY, where he was part of the Gas Turbine Locomotive Staff for fifteen years. In 1969 he transferred to the Omaha Mechanical Engineering Department of the Union Pacific Railroad. He was still at the Omaha location when he retired from Union Pacific in 1983. Richard died December 19, 2002.

Prince's association with the railroads went well beyond his work as it also became a significant hobby. With excellent writing and researching skills, Prince embarked on writing books about certain railroads and their history. He published ten such books and those sold in excess of 20,000 copies. You can still find some of those via Amazon Books and E-Bay with prices ranging from \$25 (softcover) to \$500 (Central of Georgia - 1st edition hardback.)

Here are his titles: *Atlantic Coast Line Railroad; Central of Georgia Railway; Georgia Railroad & West Point Route; Louisville & Nashville Steam Locomotives; Nashville, Chattanooga & St. Louis Railway; Norfolk & Western; Norfolk Southern; Seaboard Air Line Railway; Southern Railway System; Richmond-Washington Line.*

As a result of applying his writing skills to circus topics, we have the on-going benefit of Prince's well-researched articles on a number of notable circus music celebrities. It is a legacy we are quite pleased to have.



CIRCUS FANFARE ARTICLES PROVIDED BY RICHARD E. PRINCE

- 1986 Vol 16 – 3: Karl L. King and His Music
- 1986 Vol 16 – 5: Henry Fillmore, Master of American Band Music
- 1987 Vol 17 – 1: Great American Circus Empire
- 1987 Vol 17 – 2: Military Band Time in London; Pt. 1 of 2
- 1987 Vol 17 – 3: Military Band Time in London; Pt. 2 of 2
- 1987 Vol 17 – 4: Great Old Time Salvation Army Marches & Composers; Pt. 1 of 2
- 1987 Vol 17 – 5: Great Old Time Salvation Army Marches & Composers; Pt. 2 of 2
- 1987 Vol 17 – 6: Buffalo Bill's Wild West & Congress of Rough Riders of the World; Pt. 1 of 2
- 1988 Vol 18 – 2: Buffalo Bill's Wild West & Congress of Rough Riders of the World; Pt. 2 of 2
- 1988 Vol 18 – 3: Sousa's Band Plays the Old Corn Palace
- 1988 Vol 18 – 4: Karl King Band at the Corn Palace – List of Appearances over the Years
- 1988 Vol 18 – 4: J.J. Richards – All-American Bandmaster & Composer
- 1988 Vol 18 – 4: R.B. Hall March Featured in Royal British St. Parade – Imperial Life Guards
- 1988 Vol 18 – 4: A. Lee Hinckley – Circus Bandmaster – Modern Medium-Size Tent Shows.
- 1988 Vol 18 – 5: 1938 Big Top Band – Cole Bros. Bandleader, Eddie Woeckner (O.O. Parks; submitted by Prince)
- 1988 Vol 18 – 5: Victor H. Robbins – American Bandmaster
- 1988 Vol 18 – 5: C.L. Barnhouse, American Band Music Pioneer; Pt. 1 of 3
- 1988 Vol 18 – 6: C.L. Barnhouse, American Band Music Pioneer; Pt. 2 of 3
- 1989 Vol 19 – 1: C.L. Barnhouse, American Band Music Pioneer; Pt. 3 of 3
- 1989 Vol 19 – 1: March Music Notes and Bio for Dr. Ralph H. Woods
- 1989 Vol 19 – 1: How Jeremiah Mugivan and Bert Bowers Made It
- 1989 Vol 19 – 2: Robert G. Willaman, Master Clarinetist
- 1989 Vol 19 – 2: Harvey G. Phillips – Circus Music Golden Age Style: Instructor Homer F Lee, Circus Bandleader
- 1989 Vol 19 – 2: John Robinson Circus at The Battle of Jacksonville (submitted by Prince)
- 1989 Vol 19 – 3: Russell Alexander – Composer of the Vandercook Style of Circus Music
- 1989 Vol 19 – 4: W.P. English
- 1989 Vol 19 – 4: Earle M. Moss – Last of the Golden Age Circus Bandmasters; Pt. 1 of 3
- 1989 Vol 19 – 5: Earle M. Moss – Last of the Golden Age Circus Bandmasters; Pt. 2 of 3
- 1989 Vol 19 – 5: Robinson Famous Shows – Karl King's First Circus
- 1989 Vol 19 – 5: Albert C. Sweet
- 1989 Vol 19 – 5: George Ganweiler, Outstanding Circus Bandmaster
- 1989 Vol 19 – 5: Don Keller, Champion of the Trombone Section
- 1989 Vol 19 – 6: Earle M. Moss – Last of the Golden Age Circus Bandmasters; Pt. 3 of 3
- 1989 Vol 19 – 6: W.N. Merrick
- 1990 Vol 20 – 1: H.A. Vandercook, Originator, New Style of Circus March; Pt. 1 of 2
- 1990 Vol 20 – 2: H.A. Vandercook, Originator, New Style of Circus March; Pt. 2 of 2
- 1990 Vol 20 – 2: Patricia Backhaus, WJU Cum Laude
- 1990 Vol 20 – 4: Charles E. Duble, Circus Musician & Composer; Pt. 1 of 2
- 1990 Vol 20 – 5: Charles E. Duble, Circus Musician & Composer; Pt. 2 of 2
- 1990 Vol 20 – 6: Karl L. King and Barnum & Bailey's Favorite March
- 1991 Vol 21 – 1: Program Karl King Band, 100th Anniversary Concert
- 1991 Vol 21 – 3: O.A. Gilson & A.W. Hughes, Mysterious Team of Composers
- 1991 Vol 21 – 5: Harry Crigler's American Band
- 1991 Vol 21 – 5: John Robinson's 10 Big Shows
- 1991 Vol 21 – 5: C.L. Brown – Circus Bandmaster
- 1992 Vol 22 – 1: Carl M. Frangkiser, School Band Composer of Many Names; Pt. 1 of 3
- 1992 Vol 22 – 2: Al G. Barnes – Master Animal Trainer & Showman
- 1992 Vol 22 – 2: Harry J. Lincoln – March King of the Ghost Writers; Pt. 1 of 2
- 1992 Vol 22 – 2: Windjammers to ACB Convention
- 1992 Vol 22 – 2: George M. Rosenberg a.k.a. George Rosey
- 1992 Vol 22 – 2: Carl M. Frangkiser, School Band Composer of Many Names; Pt. 2 of 3
- 1992 Vol 22 – 3: Carl M. Frangkiser, School Band Composer of Many Names; Pt. 3 of 3
- 1992 Vol 22 – 3: Harry J. Lincoln – March King of the Ghost Writers; Pt. 2 of 2
- 1992 Vol 22 – 4: Fred Jewell – One of the Best
- 1992 Vol 22 – 4: Cincinnati's Park Band Concerts & Bandmaster Walter Esberger
- 1992 Vol 22 – 5: U.S. Navy Band of Washington, DC
- 1992 Vol 22 – 6: Invictus March - dedicated to Merle Evans; based on poem by William Ernest Henley
- 1992 Vol 22 – 6: Charles Duble, Circus Season 1947
- 1992 Vol 22 – 6: U.S. Air Force Band
- 1992 Vol 22 – 6: Campbell Brothers Great Consolidated Shows
- 1993 Vol 23 – 3: 1924 U.S. Army Band – Pershing's Own; Pt. 1 of 2
- 1993 Vol 23 – 4: 1924 U.S. Army Band – Pershing's Own; Pt. 2 of 2