

## CoMo WJU Clinic

### The Circus In Your Music Library

What's in YOUR music library? (Samuel L. Jackson)

Why build a music library?

Why save old music – pop music

Program a variety of styles

Focus on KLK

Not just marches

Some of his non march music is great for today's bands – novelties, galops, etc.

If you teach school, choose music that's appropriate difficulty BUT include varying styles, eras, and consider the audience.

If you conduct a community or municipal bands, consider the audience first.

The obvious points to discuss:

- 1) March style
- 2) Observance of dynamics
- 3) Blend, balance, tone quality, etc.
- 4) Tempo
- 5) Percussion
- 6) The stinger – a topic unto itself
  - a) Usually the worst-played note in a march
  - b) !
  - c) A full, balanced, blended chord, played short and accented (but not too short or too accented!)
  - d) NEVER delayed
  - e) NEVER omitted if one is written
  - f) NEVER added if one isn't written

Original editions vs. arranged editions

Recordings

Karl King on bass drummers